

November



2018

HB HERITAGE NEWS

WAIPUKURAU TOWN RAMBLE SUNDAY 18TH NOVEMBER 2018 1.00PM – 5.30 PM

THIS PAVEMENT WALK STARTS AND FINISHES AT THE TAVISTOCK HOTEL. Many of the properties we will view date from the late 1800s and were owned by some of the town's pioneers -Henry R Russell, and the Hon W. Cowper Smith. Also we will visit the site of Pukekaihau Pa on Reservoir Hill, abandoned in the 1820's- a military stockade was erected on the site in early 1860.

Please wear comfortable footwear and bring a jacket/parka.

We will be stopping for afternoon tea- please bring your own snacks and drink.

The Bus departs from:

Taradale, EIT Bus stop 1.00pm

Havelock North, Martin Place 1.30pm

Cost: \$ 36 for members or \$46 for non members.

Bookings: Please contact our Secretary, Philip Irwin by phone (8700513) or e-mail (philipirwin@xtra.co.nz)

or mail the registration form with your cheque to Coach Tour, 2 Arthur Close, Clive 4102. Alternatively payment can be made to SBS Bank 031355 0727668 00 but please phone the Secretary to confirm your place on the bus.



Name:

Address:

Phone:..... Payment \$for.....seats

Preferred pickup Point : EIT Havelock North

Organiser:- Susan Lopdell phone 8446697 or email susansplace@xtra.co.nz

Our AGM at Napier Girls' High School

Our AGM this year was held at Napier Girls' High School on August 26. We were hosted by the Principal, Dawn Ackroyd, and former Head Prefect and subsequently teacher at the school, June Clifford. Dawn and June outlined the history of the school, and this was followed by a tour of the main building and grounds.

Napier Girls' High School opened in 1883, and was originally sited on the south side of Clyde Road with the Boys' High School being opened a little later directly opposite on the other side of the road.

We have been reminded during the recent suffrage 125 celebrations that in New Zealand – as in the colony's mother country - secondary schooling for boys was often established

long before girls were provided with the same opportunity to further their education. It therefore appears that Napier citizens must have been very progressive in their thinking about education by nineteenth century standards.

As the rolls at both schools continued to grow on the Clyde Road sites, Napier Boys' High School eventually relocated to the current site in Te Awa in 1926, which allowed Napier Girls' High School to expand onto both sides of the road.

The foundation stone for the current main building was laid in 1930 and the construction of what was to be a brick building was well advanced by the time of the Hawke's Bay earthquake in February 1931. This new building was severely damaged and had to be demolished. Reconstruction was in timber – as became Education Department policy after the earthquake. The school reopened after the earthquake at the beginning of the second term in 1931, but the new main building was not completed and occupied until the beginning of the 1933 school year, when the roll was about 250 girls.

Our members at the AGM enjoyed looking around the building and in particular enjoyed the explanation of



Dawn Ackroyd, June Clifford and HPHB Chairman Barbara Arnott and part of the Rita Angus mural.

the significance of the figures and other features in the mural in the main entrance. The mural, painted by Rita Angus, was commissioned in 1960 to commemorate the pupils at the school who lost their lives in the 1931 earthquake. Rita lived in Napier during her childhood years, but was not an Old Girl of Napier Girls' High School. She received her secondary schooling at Palmerston North Girls' High School. Another interesting feature in the school grounds is the flagpole, which was made from the mast of the sailing ship *Northumberland* wrecked near the site of

the present day Beacons north of Westshore beach in 1888.

A walk through the 1979 tunnel under Clyde Road took us to the playing fields where we visited the Clubroom building, a survivor of the early history of the school and now a museum.

We are grateful for the opportunity to look around and learn about another important Napier landmark.

Chairman's Report Historic Places Hawke's Bay AGM 26th August 2018

I start this report with a thank you to all our members and especially to your executive committee for whom the year has been especially productive because of their skills, knowledge and hard work.

Our committee is currently, Philip Irwin (Sec/Treasurer, who keeps it all together), Rose Mohi, Dorothy and Denis Pilkington, Susan Lopdell, Elizabeth Pishief and Mike King.

Beverley Fullerton-Smith retired at the 2017 AGM and Mike King will stand down this year. Grateful thanks to Mike for many years service, he was a founding member of the committee.

Council elections in October 2017 have seen Cr Rod Heaps (thanks Rod) stand down for Cr Geraldine Travers representing Hastings District Council, Cr Annette Brosnan remains as a valued representative of Napier City Council and we welcome, with Geraldine,

Charles Nairn from Central Hawke's Bay.

We have now had 18 months of our reorganized committee structure and members have given it a tick so far. The executive meets every second month and the Events Committee, chaired by Susan Lopdell, and Research Committee, chaired by Elizabeth Pishief meet in the intervening months.

Our excellent newsletter is compiled and published by Denis and Dorothy Pilkington.

The 2017 AGM was held at the Blyth Performing Arts Centre, Iona College, Havelock North and included a tour of the school. We were fortunate to have both Pauline Campbell, Chair of the Building Committee, and Shannon Warren, Principal, as our speakers and tour guides. The committee sees the Blyth Centre as one of the historic places of the future.

What's Been Happening:

The Events Committee set up two major very successful events.

- Research Your House Workshop @ East Pier Napier 7th October 2017. Local and Heritage New Zealand speakers presented and we had a full house.
- John Scott Architectural Tour 25th March 2018. This was oversubscribed in spite of a 44-seat bus available.

Members have been involved over the year in submissions on Plan Change 12, Napier City Council (NCC), and advocacy in the retention of the Napier War Memorial as the historic war memorial it is. HPHB has representation on the Art Deco Trust's Robert McGregor Trust, which allocates funds for the preservation and restoration of Art Deco Buildings. Currently the funds held are in excess of \$50,000 per annum. Napier City Council and the Art Deco Trust contribute, with private donations welcome.

We are also represented on the NCC's Heritage Strategy forum, the resulting document will be included in the reviewed District Plan.

A joint submission with the National Council of Women on the Mothers' Rest, Memorial Square, Napier, was presented to the NCC.

Interpretive signboards for Anderson Park in Napier have been completed and more for Hastings are in the pipeline.

Elizabeth and Dorothy wonderfully echoed our sentiments by completing the Ministry of Culture and Heritage survey on Strengthening NZ's Protection System for Heritage Buildings. We'll all watch this space. The outreach to national organizations continues with a submission to the National Library and Archives Survey.

Our finances remain stable. Our Membership is struggling to maintain numbers.

Historic Places Aotearoa:

Our affiliation to this organization engenders much debate around the committee table. The disestablishment of the Regional Branches of the former NZHPT meant an allegiance by us to HPA. Growth of this parent organization has been slow, partly because of under resourcing and uncertainty throughout NZ of organizational leadership in Heritage matters. HPHB has "hung in there" in supporting the national entity and in the 2017 year we sent Dorothy Pilkington as our delegate to the HPA AGM in Timaru on November 4th.

Denis Pilkington is our representative on the executive of HPA, but of course has a different role from our delegate. Denis and Dorothy travelled with different agendas, which of course could have led to marital conflict, however they seemed to have come through unscathed. HPHB supports the work and intention of our national body but poses the question "what needs to happen to make the organization effective and sustainable?" Heritage NZ gave some funds to pursue this. More debate to ensue.

Research Committee:

A power of work has flowed from this committee with the added bonus of extra minds joining as needed. Thanks especially to Maurice Bartlett and Gail Pope who regularly attend.

Elizabeth Pishief worked up an excellent presentation on Heritage Places and Protection. We have a project (limited to Napier at present) to identify, research and schedule heritage places that are important to our community, which are not listed on the District Plan, therefore, not protected. The committee considers the message so important it is being presented here again at the AGM.

Hawke's Bay Heritage Network 16th May 2018:

Our August newsletter covered this meeting well.

Our relationships and work with the local councils is where all the organizations concerned with heritage protection can achieve the most. Elizabeth's presentation clearly defines what is needed to submit a building, site, sculpture etc to be included in council district plans thereby giving protection which a NZ Heritage listing does not achieve. We can all participate in this work as it is primarily focused on places that the community values, which need to be preserved.

Our thanks go to the council planners who have been so positive and supportive of the linkages we can create for the benefit of our communities. Helen O'Shaughnessy, Fleur Lincoln, Dean Moriarty, John O'Shaughnessy and Chris Johnston.

With grateful thanks to all the heritage community in Hawke's Bay and beyond.

Barbara Arnott Chairperson HPHB

Matthew Bonnett Joins the Committee

Chairman, Barbara Arnott outlined recent changes to the Committee in her Annual Report. At the recent AGM we elected another new member, Matthew Bonnett, who is a former member of the Auckland Branch Committee of the NZ Historic Places Trust and also of a number of other heritage-related organisations in Auckland. He is a current member of the Art Deco Trust Board.

We welcome Matthew, whose appointment brings the Committee close to full strength

One of the aims of our committee is to promote

Take a Walk in Anderson Park

greater awareness of our local heritage places. To this end, over the years we have placed interpretive sign boards at a number of heritage sites in Napier, Hastings, and Havelock North.

The latest of these signs has recently been installed at Anderson Park in Napier in a project completed with the Napier City Council. It is next to the path, adjacent to the new children's play area, and tells the story of what is now Napier's largest park, notable for having been the city's race course for many years and also having served as the site of the temporary hospital set up in the wake of the 1931 earthquake.

Aspects of the history were researched by Maxine Anderson and Dorothy Pilkington with input from many sources including the Hawke's Bay Racing Club. We are grateful to Napier City Council for the



design, manufacture and placing of the sign and, most importantly, for financing the project.

The removal of the war memorial features from the

A Third Option for the Reinstatement of Napier's War Memorial

Napier Conference Centre, along with the name change to the building during the major renovations last year created considerable dismay, anger, and controversy in the community, and this has been on-going ever since. Options for the reinstatement of the memorial elements have since been proposed and Napier resident, Craig Morley, has contributed this article outlining an option that originated as his suggestion to accommodate the memorial elements within the building rather than outdoors and nearby.

There will be three Memorial design options going out to public consultation soon.

Two outdoor concepts and an indoor conversion design that utilizes existing space within the building.

At the end of last year the Memorial Design Steering Group was formed and three design options were tabled to go out for community feedback.

Option One – Annex attached to the main Memorial Building [Designed by Brent Scott]

Option Two – Building solution outside of the main Memorial Building [Designed by Guy Natusch]

Option Three – Landscape solution outside of the main Memorial Building

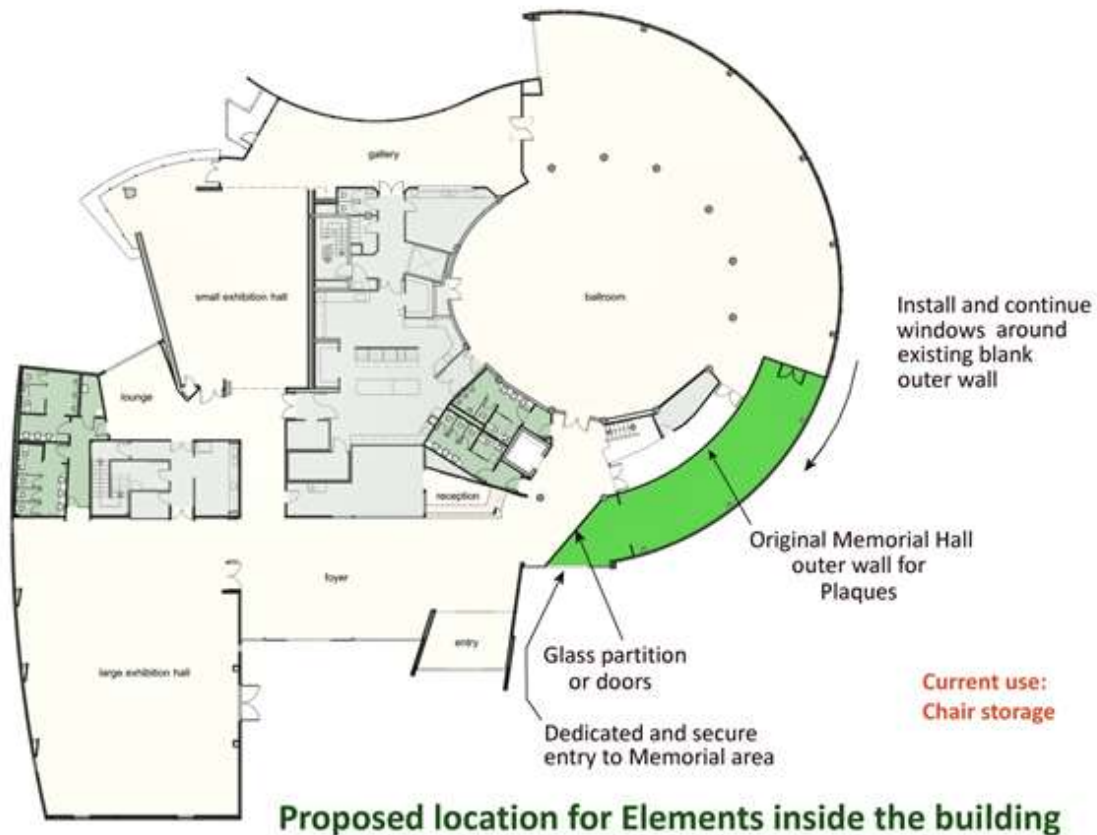
The Brent Scott design had existed since 2016 and was in the original renovation and earthquake strengthening plans. Because of budget over-runs, there was a million dollar plus shortfall and savings had to be found and the quickest solution was to remove the Annex extension as well as the "Large Exhibition Hall" elevator and basement storage area.

Removal of the Annex resulted in the complete removal from the building of all the memorial elements.

In addition the basement removal created operational inefficiency as there was no longer a chair and table storage area in close proximity to the Large Exhibition Hall. They had to be stored elsewhere in the building - further away. It also compromised visitor and pedestrian safety as the Forecourt had to become the new vehicle loading zone.

The building was previously serviced at the lower level around the sea side of the building.

29th June Council moved to reduce the options to one – which was the Council preferred "Garden" design. The motion was lost and amended as follows: "that all three designs go out for public consultation request-



ing, not only feedback, but input into the potential modifications.”

4th September, a new substitute indoor memorial design created around the requirements as set out in the ICOMOS New Zealand Charter, was presented to Council. This design comprised a proposal to convert an existing chair storage room in the building to become a dedicated Memorial area.

16th September the new substitute indoor memorial design proposal was presented to a public- initiated meeting at the (former) Soldiers’ Club which as reported by media, was attended by "hundreds". Guest speaker, Chair of HPHB, Barbara Arnott, spoke about the need for democracy and choice. There was overwhelming support at the meeting for this design option to be included in the official consultation.

18th September, Councillors were informed that the only indoor design, the Brent Scott Annex, had been withdrawn and would not go out for consultation. A change motion was planned for 2 October to reduce the consultation options to just two designs, both of which were outdoor designs.

2nd October, Council voted to remove the Brent

Scott Annex design and replace it with the new substitute indoor "room conversion" proposal.

“In building” chair storage room conversion:

Conversion of the chair storage room would provide an area that is self-contained, sheltered, and secure. It provides an all-weather space for education and contemplation with the ability to house electronic and digital media presentations, video, pictures, flags, prints, memorabilia, etc.

Weather, the nearby marine environment, and vandalism preclude these features from being included in the two outdoor memorial designs.

Additions to the indoor memorial area could include interactive touch panels - essentially giant 65 inch "iPads". The Wairoa Library and Museum each have one of these and each panel can be operated simultaneously by one to eight people. Military records, personal stories, soldier diaries, letters and family memories using visuals can be accessed by the touch of a finger.

The Roll of Honour plaques were mounted on the outside of the Memorial Hall from 1957 to 1995. They were then enclosed within a newly built foyer and

remained there until the 2016 earthquake strengthening work and expansion.

The innermost wall of the proposed room conversion is the original outer wall of the Memorial Hall, so this provides a location with real historical synergy. Practically, it's the only wall of the original Memorial Hall that can serve this purpose.

The original building design by Guy Natusch provided excellent views out to sea, to Cape Kidnappers as well as down the Marine Parade gardens to the Veronica Sunbay and Sound Shell. This was an important visual link for a memorial of conflict and memorials to those who died in the 1931 earthquake.

The indoor conversion option would reinstate the south-facing windows and again provide those impressive and evocative views down the Parade. The eternal flame, if located in this indoor area, could be positioned near the (new) windows where the flame could be seen from the Parade.

Independent costing for the room conversion is around \$200,000 barring any hidden structural surprises. Most of this cost is for additional windows of the design currently fitted to the outer circumference wall. There would be additional cost in setting up the war memorial elements and any other features in the space.

The new memorial floor space could also serve as a wide emergency exit from the main hall if necessary. By moving the chair storage space elsewhere in the building, the operational impost of moving chairs across the main entrance doors, past reception and through the main foyer to the Large Exhibition Hall would be eliminated.

It is pleasing that work by Craig and his team has resulted in a genuine choice of options being available in the forthcoming consultation process.

Changes at the Mission Plan Change 12 – Mission Special Character Zone

In September we made a submission to the proposal to change the existing zoning around the 288.6 hectares surrounding the Mission Estate Winery to meet the



development of objectives of the owners Marist Holdings (Greenmeadows) Ltd.

The stated objectives that had been formulated in consultation with the Napier City Council were set out as

- Protecting the visual amenity value of the landscape as a backdrop to Taradale and Napier and in particular the integrity of the skyline
- Providing connectivity as a walkway link across the Western Hills
- Providing connectivity as part of an ecological corridor within the city reserves network
- Providing a different style of residential opportunity in Napier

In the report on the change proposal under the heading "Heritage" it is stated

"Within this Plan, individual and groups of heritage elements (including buildings, structures, archaeological sites, and places of significance to Maori) have been identified to ensure that the heritage values and character of the historic areas are not adversely affected by modern development."

There is repeated reference in the supporting documentation to the "grande maison", the plane trees lining the entranceway, the corduroy pattern of the vineyard, and the numerous sites of significance to Maori



A beautiful backdrop to Taradale

where there is still archaeological evidence of occupation.

These sites are certainly identified and described. However, although a considerable number of archaeological sites are recorded within the proposed zone and, therefore, Heritage New Zealand will be involved in any development at those locations, on the contrary the grande maison is not listed on Napier's District Plan, nor is it on Heritage New Zealand's list. Thus, in our submission, while supporting the intent of the plan that the grande maison, the plane trees, and vineyard will be the centerpiece and nucleus of the proposed zone, we sought the listing of the grande maison and surroundings in the Napier District Plan.

The reply statement of the Council's planner rejected our request, but noted that formal heritage status of the building and surroundings would align with objectives set out in the plan change and with associated Council policies. According to the planner's statement "There is currently insufficient information to be able to include the listing of this building and specific sites as part of the plan change process...However, if and when such evidential information was presented to Council for consideration of heritage listing for these features, the policy framework to support such listing in the District Plan has already been largely established through this plan change process."

We will be following up the suggestion made in the planner's statement, that we use the opportunity of the District Plan review that is currently underway, and for which we are already compiling information on buildings and features in Napier that we would like to see added to the list of places of heritage significance in the city.

Government Moves on More Effective Heritage Protection

In our previous issue we outlined the Ministry for Culture and Heritage Survey on strengthening New Zealand's protection system for heritage buildings, which was the first step by the current government to re-examine existing heritage policies. The findings of the survey were dis-

cussed in a paper presented by Stefan Corbett, Manager Heritage Policy at the Ministry at the recent Historic Places Aotearoa AGM held at Caccia Birch House in Palmerston North.

Apart from the 227 completed surveys the Ministry received, several workshops were held in the major cities. Stefan Corbett had also travelled to Australia where he looked at heritage policies in the State of Victoria.

Findings reported to us by Stefan included:

- Respondents consistently reported that the Heritage NZ identification process is too slow and complex, and that local councils have insufficient capacity and guidance on how to best protect heritage buildings. The two processes [of identification, that is listing in the District Plan and listing by Heritage New Zealand] are not well integrated.
- Consistently raised issues were the need to develop a simpler listing process for Heritage NZ and a National Policy Statement under the Resource Management Act.
- Complexity and lack of centralized information about the heritage system were acknowledged as creating a barrier for public engagement because quality information and technical assistance is hard to obtain. Making information and assistance much more easily accessible was identified as a priority.
- There was concern about the cost to owners of maintaining their heritage buildings. Well targeted incentives are needed to facilitate positive outcomes. Management of heritage buildings owned by the Crown is often poor and the government needs to make positive steps to lead by example.
- Local heritage protection policies vary considerably around the country and also staff to administer these. Many councils have no dedicated heritage positions.

In response to questions Stefan commented that the question of providing tax write offs for strengthening

earthquake-prone heritage buildings has been referred to the Tax Working Group. He also mentioned that



Stefan Corbett

formulating a national policy statement on heritage was not currently a preferred Ministry option on the grounds that policy statements tend to be slow and costly to prepare and ultimately offer little statutory protection. He also commented that sug-

gestions that there should be an automatic linkage between the Heritage NZ List and local council District Plan listings can raise private property rights issues for building owners because of the regulatory restrictions that go with listing in a District Plan.

The survey findings are due to be considered by the Minister for Culture and Heritage before the end of the year.

Palmerston North MP Iain Lees-Galloway also spoke at the AGM, representing the Prime Minister in her capacity as Minister for Culture and Heritage. He told us: "Just last month, the Prime Minister launched 'Our Plan', which sets out the Coalition Government's long-term priorities and the steps we are taking to build a modern and fairer New Zealand.

One of the three pillars of 'Our Plan' is 'Making New Zealand proud'. A proud New Zealand is one that recognises and celebrates the value and uniqueness of its culture, its languages, its history, and of course, its historic buildings and places."

He also mentioned The Living Standards Framework which incorporates other dimensions of living, focusing on the health of our people, families, communities, and environment.

"The Government is also using the Treasury's Living Standards Framework to measure our success differ-

ently. The Living Standards Framework breaks well-being down into four broad areas – social capital, human capital, natural capital and financial capital. Heritage places contribute to all of these areas... [and] many heritage places in New Zealand contribute significantly to the tourism economy, as well as the reputation and attractiveness of urban areas."

Diary Notes

November 18th Sunday: Waipukarau Town Ramble

2019

February 23/24 Sat/Sun : Taihape and Environs

March 24th Sunday: Farndon Clive Area

May 15 th Wednesday HB Heritage Network Group

July 14 or 21st Film Show

August 25th Sunday HPHB AGM

October 26th Saturday HPA AGM in Gisborne

November 17 Sunday: House Tour

Contact Susan Lopdell our Vice Chairman if you want any more details on these events.

COMMITTEE MEMBERS

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